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The extensions and improvements in the buildings are very important and are most interesting to old students. The ten fine skylighted studios erected last year are in full use. The school office is moved to the centre, and the school entrance is changed so that students will pass across the museum, and enter the school through the arched doorway on the east side of Blackstone Hall. Here will be found the school-office, telephone room, and supply-room. The wash rooms and the lockers are moved to the south of the long range of studios. A new class lecture-room with abundant daylight is provided. We now have twenty fine skylighted studios opening upon a straight corridor 620 feet long, a range of class rooms which can scarcely be equalled elsewhere.

In the museum a large passenger elevator has been introduced, connecting the picture galleries almost immediately with the school. The wooden floor of Fullerton Hall has been replaced with a fire-proof concrete floor. The construction of the monumental staircase in the centre of the building is in progress.

The range of privileges open to students outside of work in the class-room is indicated by the following enumeration of lectures :

#### SCHOOL LECTURE COURSES.

Construction of Head and Figure, - John H. Vanderpoel.  
 Suggestions to Junior Pupils, W. M. R. French.  
 Artistic Anatomy, - - - Allen E. Philbrick.  
 Perspective, - - - - Dudley C. Watson.  
 History of Architecture, - - William A. Otis.  
 History of Painting, Charles Francis Browne.  
 History of Sculpture, - - - - Lorado Taft.  
 Decorative Arts, - James William Pattison.  
 The Scammon Lectures, - - - Kenyon Cox.  
 Pictorial Composition, Henry Rankin Poore.  
 Junior Illustration, - Thomas Wood Stevens.  
 Junior Composition, - Albert H. Krehbiel.  
 Color Composition, - - - Harry M. Walcott.  
 Decorative Composition, Ralph Fletcher Seymour.  
 Theory of Color, - - - - Louis W. Wilson.

#### SCHOOL ATTENDANCE.

The attendance in the Summer School, from June 27 to September 17, has been:

	Men	Women	Total
Day School	127	245	372
Evening School	153	41	194
	<u>280</u>	<u>286</u>	<u>566</u>

The corresponding total attendance last year was 509.

#### LIBRARY ATTENDANCE.

During the three months ending August 31, 1910, the number of visitors at the Ryerson Library was:

	June	July	August
Students, -	2,750	1,691	1,290
Visitors, - -	1,400	2,369	2,468
Consulting visitors, 716	950	1,440	

Total, June, July and August, 15,074.  
 The corresponding total attendance last year, during the same months, was 11,130.

#### MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending August 31, 1910, is shown by the following table:

13 Sundays, - - -	38,448
29 other free days, - - -	131,697
50 pay days, - - -	<u>12,055</u>
92 days, - - - -	182,200

The average attendance has been :

Sundays, - - - -	2,958
Other free days, - - - -	4,541
Pay days, - - - -	241

The attendance during the same period last year was 123,298, showing an increase of 58,902; a part of the increase may be attributed to the Military Tournament and the Convention of the Knights Templar.